

North Hennepin Community College

TFT 1110: The NHCC Filmmaking Project: Student Activity Class

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The North Star Film Project (TFT 1110) is a student activity class in which students will meet at least one hour per week in a laboratory format to produce short films from scripts written in the NHCC Introduction to Screenwriting each spring. Participating students learn about planning, rewriting, shooting, editing, and mixing a film into a finished product, ready for viewing. Students in this class may repeat it for credit, and may also participate in the Capstone version of the class for 3 credits once they have completed the prerequisites for that version of the class (TFT 2110).

B. COURSE EFFECTIVE DATES: 05/13/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. This class usually will include the following topics, though not all will be covered in every section every year:
 - Development
 - Writing the script
 - Pre-Production tasks
 - Scripting and roles
 - Casting and locations
 - 2. Production
 - Camera training/teamwork
 - Lights and sound
 - Shooting the film
 - 3. Post-Production
 - Editing training
 - Assembly cut
 - Rough cut
 - Final cut
 - Final mix
 - Distribution
 - 4. Promotion Premiere screening

D. LEARNING OUTCOMES (General)

1. By engaging in this class as crew or actors, students should experience in using the technical, aesthetic, and artistic aspects of filmmaking to produce a short film (in collaboration with other students) that communicates an idea to an audience through either the narrative or documentary forms of filmmaking. This course will provide an experience in the practical application of filmmaking for the AA with emphasis in Film (as we develop an AFA in Film) at NHCC. (MnTC G6, comps. a, d)
2. Experience preparing, shooting, and finishing a short film; (NHCC ELO/Program Goal 1c, 2b, 3a, 4b,)
3. Participate in using the elements of film form (cinematography, design, editing, and sound) to communicate an intended message to and elicit a desired effect on an audience; (NHCC ELO/Program Goal 1c, 2b, 3a, 4b)
4. Help create a filmed story that is clear, not only from the action and the dialogue, but also from the subtext produced by the interplay of these elements (NHCC ELO/Program Goal 1c, 2b, 3a, 4b)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World --Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.

By getting involved with other students of different ages and backgrounds in a cooperative experience.

2. Intellectual and Practical Skills ; Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy ; Information literacy ; Teamwork and problem solving.

By constantly analyzing the best way to communicate a message and then esthetically judging what will most effective was to carry that message to an audience (as well as doing creative problem-solving, decision-making, and strategizing).

3. Personal and Social Responsibility and Engagement ; Including: Civic knowledge and involvement; campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning .

By being dependable in the highly interdependent world of film production.

4. Integrative and Applied Learning ; Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.

By learning the universal language of film that is understood worldwide, which involves understanding psychology for character; photography and lighting for cinematography; the principles of design (color, texture, etc.) in location selection, costumes, and such; music for communicating the emotional context of a scene. They need to be able to synthesize their knowledge in these areas to more effectively communicate through the same media that are now an everyday part of students lives.