

North Hennepin Community College

MUSC 2242: Music Theory IV

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

MUSC 2241 - Music Theory III

Corequisites: MUSC 2252

MnTC Goals: Goal 06 - Humanities/Fine Arts

A continuation of Music Theory III, this course is the final in four-semester series of courses that study the theoretical and structural basis of music. Among the major topics covered in Music Theory III and Music Theory IV are: Sixth, ninth, eleventh, thirteenth chords and their variants; counterpoint (two-voice), formal structures (fugue, sonata allegro, rondo, variation); pre-20th century tonality and 20th century atonality; music composition not based in tonal sound. This course is required for AFA music majors.

B. COURSE EFFECTIVE DATES: 08/22/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 6th, 7th, 11th, 13th chords and their variants
2. Formal structures of the 16th through 18th centuries
3. Counterpoint(two-voice)
4. Formal structures (fugue, sonata allegro, rondo, variation)
5. Pre-20th century tonality and 20th century atonality
6. Music composition not based in tonal sound

D. LEARNING OUTCOMES (General)

1. Comprehend, identify and use the altered dominant, ninth, eleventh, and thirteenth, and chromatic mediant chords. (Program Goal 1a; MnTC G2, comp. a, MnTC G6, comp. c; NHCC ELO 1)
2. Expand on the modulation process (begun in MUSC 2241) including changing tonality to close and distant keys using common chords, chromatic chords, common tones, and abrupt tonality change. (Program goals 1a, 2a, 2b ; MnTC G2, comp.d; NHCC ELOs 1, 2)
3. Compose and perform for class music in the romantic style, impressionistic style, twelve tone style and other twentieth century styles. (Program goals 1a, 2a, 2b, 2c, 2d; MnTC G2, comp. d, MnTC G6, comp. d; NHCC ELOs 1, 2)
4. Discuss late twentieth century sound sources including multiphonics, quarter tones, tape recorded and computer generated sounds. (Program Goals 1a, 2a, 2b, 2c, 2d, 3b; MnTC G2, comps a, b; MNTC G6, comp. e; NHCC ELOs 1, 2, 3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted