

# North Hennepin Community College

## ART 1820: Studio Art Workshop

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The 2-credit Studio Art Workshop is a studio course that presents to art and non-art students the fundamentals required to complete projects in a particular art medium or art application process. The class covers fundamental technical use as well as incorporating personal aesthetics into ones output in the medium. In addition, this class helps students see the creative process as a method of developing a concept and solving related problems. Aesthetic Critique and artistic reflection is a component of this class.

NOTE: the particular medium used will be noted on the semester schedule but will not show up in the student transcript. Students desiring to transfer this course may need to obtain a copy of the course syllabus to show the particular medium emphasized in a given semester.

This course is repeatable for credit.

### B. COURSE EFFECTIVE DATES: 12/31/2013 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Appropriate use of the materials and processes of the medium  
Health and/or safety-related issues pertaining to use of the medium and related processes  
Introduction of visual principles and theories related to use the medium  
Concepts of critique incorporating visual principles and use of medium to achieve aesthetic vision and problem solving

### D. LEARNING OUTCOMES (General)

1. Fabricate pieces required for the class that demonstrate one's skill development in the medium. (MnTC Goal 6, comp. d; NHCC ELOs 1, 2)
2. Appropriately utilize visual principles and elements of design, such as use of color, line, composition, as well as technical skills. (MnTC GG 6, comp a, d; NHCC ELOs 1, 2)
3. Incorporate one's own aesthetic into a creative work through appropriate use of materials and technique. (MnTC G6, comp a, d, e; NHCC ELO 1,2,)
4. Develop strategies of concept development, decision making and problem solving through use the of the creative process. (MnTC G6, comps a, d; NHCC ELOs 1, 2)
5. Through critiques of finished works, students will analyze their own work and that of others, form aesthetic judgments and develop appreciation of art at large. (MnTC G6, comps a, c, e; NHCC ELOs 1, 2)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.