

Dakota County Technical College

VCOM 1570: Portrait Photography

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 1

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course covers the use of studio lighting and cameras to produce professional looking portraits. Emphasis will be on the use of medium (120) format camera and film to capture images of people. A critical skill in this area is the ability to use the correct lighting to enhance the character and features of the customer. Projects will also include the use of gray cards, light meters, and posing techniques.
Prerequisites: VCOM1020, VCOM1510.

B. COURSE EFFECTIVE DATES: 06/01/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. arrange studio lights
2. categorize lighting types
3. describe 3/4 portrait
4. describe Dietrich lighting
5. describe broad lighting
6. describe fill light
7. describe full length portrait
8. describe function of various filters
9. describe head/shoulder portrait
10. describe highlights
11. describe medium format camera
12. describe portrait background
13. describe portrait lens
14. describe portrait lighting equipment
15. describe reflector types
16. describe short lighting
17. describe soft box
18. exhibit customer relations skills
19. identify broad lighting
20. identify butterfly lighting
21. illustrate background lighting
22. list props
23. load portrait studio camera
24. operate portrait camera
25. organize props for the shoot
26. photograph various objects
27. pose a subject
28. prepare equipment for shoot
29. produce 3/4 portrait
30. produce full length portrait
31. produce head/shoulder portrait
32. produce portrait displaying Deitrich lighting
33. produce portrait displaying broad lighting
34. produce portrait displaying short lighting
35. research portrait examples
36. use electronic flash
37. use reflectors to fill
38. use umbrellas to fill

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted