

# Dakota County Technical College

## ENGL 1550: Introduction to Literature

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces the study of literature as a mode of discourse for defining, exploring, and expressing human experience. There is an emphasis on learning the skills of reading and writing about literature. This course will cover fiction, drama, and poetry, with attention also paid to literary non-fiction. Thus the class will introduce students to such basic concepts as (for fiction) plot structure, point of view, characterization, imagery and symbolism, setting, tone, irony, and style; (for drama) protagonist/antagonist, plot, dramatic structure, tragedy and comedy; (for poetry) persona, denotation/connotation, figurative language, metrics and major verse forms.

Meets MnTC Goal 6

**B. COURSE EFFECTIVE DATES:** 01/13/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. introduce students to a variety of literary works
2. introduce methods of approaching literary works
3. explore what is meant by literature and why we should read it
4. demonstrate how literature illuminates cultures and historical periods
5. examine texts through different critical perspectives
6. recognize that there are many ways of reading and interpreting literature
7. introduce methods of writing about literature
8. introduce the various formal concepts of literature
9. introduce methods of critical thinking
10. examine the literary canon
11. introduce students to literary terms
12. examine the relationships of the four genres
13. inspire a lifelong appreciation for literature and reading

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted