

Dakota County Technical College

ENGL 1650: Greek Mythology

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course emphasizes the review and analysis of various Greek myths. This will include how these myths have reflected and shaped art and history. Also included in the course are critical reading and logical reasoning.

Meets MnTC Goal 6

B. COURSE EFFECTIVE DATES: 08/23/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. compare and contrast themes
2. determine the significance of Greek myths
3. read assigned Greek myths
4. observe comparisons and images
5. make connections between myths
6. analyze examples of conflict
7. prepare in-class presentations
8. view related videos
9. discuss student reactions
10. explain symbolism
11. summarize myths
12. summarize certain aspects of myths
13. take notes on readings
14. respond to readings by summarizing
15. identify metaphorical examples
16. demonstrate critical thinking
17. gather evidence for evaluation
18. make judgments for evaluation
19. look for ethical questions/issues in myths
20. understand the link between society and myth
21. understand how culture defines myths
22. gather evidence and make judgments for evaluation
23. demonstrate ability to write analytically
24. determine historical context of myths
25. compare myths of different countries
26. analyze how different countries utilize the same myths

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted