

Dakota County Technical College

HUMA 1100: Introduction to Humanities

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course emphasizes eight disciplines as they have grown and influenced each other and the societies that produced them through the ages in western history. These disciplines are: literature, art, architecture, philosophy, music, science, religion, and technology. The course will include analysis of written text, pictures, and ideas.

Meets MnTC Goal 6

B. COURSE EFFECTIVE DATES: 08/23/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. identify Cro-Magnon cave paints
2. identify the art from various time periods
3. understand the accomplishments of the Mesopotamians
4. identify the conventions of Egyptian Art
5. synthesize culture and art
6. synthesize culture and literature
7. synthesize culture and music
8. synthesize culture and architecture
9. compare the Minoan and Mycenaean cultures
10. identify features of the Greco-Roman Classical period
11. identify features of the Hellenistic style
12. identify architectural parts and terms
13. discuss the conventions of classical Greek sculpture
14. discuss the conventions of classical Greek drama
15. define tragedy as a dramatic convention
16. define Humanism
17. define Idealism
18. define Rationalism
19. define Realism
20. compare the classical Roman style to the classical Greek style
21. identify specific works from the classical Roman period
22. discuss structural changes through the Medieval period
23. identify musical conventions during the Medieval period
24. explain the Romanesque style
25. discuss changes in architecture during the Monastic Romanesque period
26. discuss sculptural conventions during the Monastic Romanesque period
27. discuss accomplishments in music during the Monastic Romanesque period
28. define Asceticism
29. define Hierarchism
30. identify conventions of Norman architecture
31. define Feudalism
32. identify conventions of the Gothic style of architecture
33. discuss changes in music during the Gothic period
34. recognize changes in ideas during the Gothic period
35. recognize conventions of the late Medieval period
36. analyze the importance of Dante's Divine Comedy
37. analyze advances in the arts during the Renaissance
38. analyze specific paintings from the Renaissance
39. analyze advances in architecture during the Renaissance
40. discuss advances in music during the Renaissance
41. analyze advances in literature during the Renaissance
42. discuss the importance of Shakespeare's works in general
43. discuss the social climate fostered by the Renaissance period
44. discuss Baroque architecture

45. discuss Baroque conventions in art
46. discuss advances in music during the Baroque period
47. define Academicism
48. define Absolutism
49. describe Rococo
50. discuss advances in music during the 18th century
51. discuss advances in art during the 18th century
52. describe Neoclassical architecture
53. discuss the conventions of Neoclassical art
54. discuss the Romantic style
55. discuss art conventions of the Romantic style
56. discuss the importance of literature during the Romantic period
57. discuss advances in music during the Romantic period
58. define realism
59. define impressionism
60. define symbolism
61. analyze realism in art and literature
62. analyze impressionism in art and literature
63. analyze symbolism in art and literature
64. describe the conventions of Modernism
65. discuss the societal changes that were reflected in modernism during the early years of the 20th century
66. explain how modernism was reflected in dance, art, architecture, literature, and music
67. define postmodernism
68. define existentialism
69. discuss how postmodernism has been applied to art and architecture
70. define globalism
71. discuss the link between science and the arts
72. identify the conventions of Egyptian Art
73. synthesize culture and literature
74. synthesize culture and music
75. synthesize culture and philosophy

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted