

Dakota County Technical College

VCOM 1006: Color Theory and Applications

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 1

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course covers the historical background of color. Artist colors are explored using terminology in conjunction with painting mixing to reflect the terminology. Creative color assignments are given to enhance their knowledge. Commercial reproduction of color will be addressed with the translation of artist colors to print colors. Color interpretations and trends are also discussed. Digital color, corrections on digital files and how color works on the computer monitor and web will be covered as well as printing from digital files. Color management of files will also be included.

B. COURSE EFFECTIVE DATES: 05/15/2006 - 12/31/2015

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted