

Dakota County Technical College

VCOM 2551: Digital Studio Workflow I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 1

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Digital photography is rapidly becoming the media of choice. Photographers are faced with a variety of image management issues as they explore new techniques and photographic opportunities. Students in this course will use a full digital studio to capture, manipulate, output and manage images via a standardized digital workflow process. In this course an emphasis is placed on color management. Students will explore both the technical issues involved in using digital equipment, and investigate the creative options available to the professional digital photographer.

Prerequisites: VCOM1010, or instructor approval.

B. COURSE EFFECTIVE DATES: 08/21/2006 - 12/31/2015

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted