

Dakota County Technical College

ENGL 1625: Film Studies

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course emphasizes the review and analysis of films. This will include how movies reflect and shape the hopes, dreams, and aspirations of the society that produces them. These films will be from various genres and span the entire time frame that movies have been a popular phenomenon. Also included in this course is logical reasoning as well as the investigation of certain aspects of film that set it apart from other literary forms such as technical advances, special effects, camera angles, costuming, cinematography, and lighting.

Meets MnTC Goal 6

B. COURSE EFFECTIVE DATES: 01/08/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. compare and contrast film themes
2. determine theme significance
3. observe comparisons and images
4. make connections between films
5. analyze examples of conflict
6. prepare in-class presentations
7. examine cinematic forms
8. identify metaphorical examples
9. explain symbolism
10. outline film plots
11. summarize entire films
12. summarize certain aspects of films
13. specify film details
14. determine in point of view
15. demonstrate critical thinking
16. gather evidence and make judgments for evaluation
17. write film reviews
18. look for ethical questions/issues in films
19. understand the link between society and film
20. understand how culture defines film
21. understand how film defines culture
22. determine film audience
23. understand how the film medium works differently from the printed medium
24. recognize the importance of camera angles in storytelling
25. recognize the importance of lighting in story telling
26. recognize the importance of atmosphere in storytelling
27. recognize how technical aspects go beyond words to use film in storytelling
28. understand how a variety of special effects are accomplished
29. know the history of special effects
30. know the technical advances that have occurred in the film industry since its inception
31. understand the importance of costuming
32. understand what cinematography entails
33. understand the importance of film editing
34. understand the director's role
35. understand the importance of scoring
36. understand the relationship between all aspects of film

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted