

Dakota County Technical College

ENGL 1625: Film Studies

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course emphasizes the review and analysis of films. This will include how movies reflect and shape the hopes, dreams, and aspirations of the society that produces them. These films will be from various genres and span the entire time frame that movies have been a popular phenomenon. Also included in this course is logical reasoning as well as the investigation of certain aspects of film that set it apart from other literary forms such as technical advances, special effects, camera angles, costuming, cinematography, and lighting.

Meets MnTC Goal 6

B. COURSE EFFECTIVE DATES: 01/08/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Differences between the film medium and the printed medium
2. Camera angles
3. Connection between different film genres
4. Themes in films
5. Metaphors in films
6. Symbolism in films
7. Ethical questions/issues in films
8. The links between society and film in each decade
9. The impact of culture on film
10. Technology/lighting/special effects
11. Costuming
12. Editing
13. Music

D. LEARNING OUTCOMES (General)

1. compare and contrast film themes
2. outline film plots
3. summarize entire films
4. summarize certain aspects of films
5. Compare and contrast film themes and recognize theme significance.
6. Gather evidence and make judgments for analysis.
7. Demonstrate critical thinking.
8. Understand the link between society and film.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted