

Dakota County Technical College

ENGL 1800: Mystery and Detective Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces the study of mystery and detective literature. There is an emphasis on exploring the relationship between contemporary mystery fiction and the stories of antiquity. Students will read a wide variety of literature and explore the texts through a wide variety of literary approaches. The course will introduce students to such basic concepts as plot structure, point of view, characterization, imagery and symbolism, setting, tone, irony and style.

Meets MnTC Goal 6

B. COURSE EFFECTIVE DATES: 01/08/2007 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. introduce students to a variety of mystery and detective works
2. introduce methods of approaching literary works
3. explore what is meant by mystery and detective literature, and why we should read it
4. demonstrate how this genre of literature illuminates cultures and historical periods
5. examine texts through different critical perspectives
6. recognize that there are many ways of reading and interpreting mystery and detective literature
7. introduce methods of writing about literature
8. introduce the various formal concepts of literature
9. introduce methods of critical thinking
10. examine the literary canon
11. introduce students to literary terms
12. examine the relationships between mystery and detective literature and that of antiquity
13. inspire a meaningful appreciation for mystery and detective literature

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted