

Dakota County Technical College

ENGL 1630: Genre Film

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 1

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course emphasizes the review and analysis of focused genres of films. This will include how a genre reflects the society that produces them and how each genre transcends the limits of its formula. Also included in this course is logical reasoning.

Meets MnTC Goal 6

B. COURSE EFFECTIVE DATES: 09/30/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. compare and contrast film themes
2. determine theme significance
3. observe comparisons and images
4. make connections between films and their genres
5. analyze examples of conflict
6. prepare in-class (online) presentations
7. examine cinematic forms
8. identify metaphorical examples
9. explain symbolism
10. outline film plots
11. specify film detail
12. determine point of view
13. demonstrate critical thinking
14. gather evidence and make judgments for evaluation
15. look for ethical questions/issues in films
16. understand the link between society and film
17. understand how culture defines film
18. understand how film defines culture
19. determine film audience
20. understand how the film medium works differently from the printed medium
21. recognize the importance of atmosphere in storytelling
22. understand the importance of costuming
23. understanding the relationship between all aspects of film

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted