

Dakota County Technical College

HUMA 1125: The Humanities in Modern Minnesota

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course emphasizes six of the disciplines that make-up the humanities (literature, art, architecture, philosophy, music, science, religion, and technology) and looks at how Minnesotans have been defining and influencing our local and national culture for the past fifty years. The course will include analysis of written texts, art, architecture, music, science, performances, and ideas.

Meets MnTC Goal 6

B. COURSE EFFECTIVE DATES: 11/05/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Fiction
2. Poetry
3. Film
4. Painting
5. Sculpture
6. Architecture
7. Music
8. Theatre and dance

D. LEARNING OUTCOMES (General)

1. Analyze Minnesotans' recent contributions to American literature, art, architecture, music, theatre, and dance.
2. Understand the relationship between culture and the humanities in Minnesota.
3. Identify the importance of Minnesota on the national level.
4. Use the writing process.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted