

Dakota County Technical College

PHIL 1450: Philosophy of the Arts

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 02 - Critical Thinking, Goal 06 - Humanities/Fine Arts

In this introductory course, students will take a philosophical approach to thinking about painting, photography, film, architecture, music, literature, theater arts, and popular art. Using ideas from a variety of time periods, students will analyze artworks of their own choosing. All students will find this course valuable though it will be of special interest to those in programs such as Applied Visual Arts, Architectural Technology, Graphic Design Technology, Photography, Photographic Imaging Technology, Interior Design, Landscape Horticulture, Multimedia and Web Design.

B. COURSE EFFECTIVE DATES: 03/01/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Aesthetics
2. Arguing about taste
3. Art, ethics, and religion
4. Beauty and truth
5. Enjoying tragedy
6. The aesthetics of popular culture
7. Why something may be art

D. LEARNING OUTCOMES (General)

1. understand and formulate answers to traditional and contemporary questions in aesthetics regarding especially why certain objects qualify as works of art and what art does and how it works
2. analyze artworks of some of the following forms: painting, photography, film, graphic art, architecture, interior design, music sculpture, literature, theater, dance pop art and everyday art
3. explose and criticize arguments in philosophical works in aesthetics
4. use theoretical and factual information to inform readings of works of art
5. use the writing process

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 02 - Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted