

Dakota County Technical College

ARTS 1101: History of Photography

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course will allow students to explore photography and its affects on culture by examining the origins of the medium. While it may seem that photography belongs only to the twentieth century, students will learn that the origins of the first camera date back hundreds of years. Early photographers were often "frustrated painters," and affected strongly by art and art history movements. This class then will begin with a review of the camera's beginnings and of the artistic cultural milieu that helped to bring the medium into adulthood in the twentieth century.

B. COURSE EFFECTIVE DATES: 05/10/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. identify major movements in art history
2. identify photography's place within various art history movements
3. acquire a general timeline of 20th century photography
4. acquire in-depth knowledge of a specific 20th century photographer
5. discuss ways in which photography affected 20th century culture
6. discuss ways in which photography affects current culture
7. discuss ways in which photography might affect future cultures
8. apply the practice of contextualizing photographs to a specific time period
9. compare early photographs to 19th and 20th century paintings
10. view historic photographs in local museums
11. discuss methods of preserving photographs
12. use the Internet to research history of photography
13. build and use "Camera Obscura"
14. make photographs with an antique camera
15. discuss ways in which technology affects image production
16. discuss ways in which technology affects images of our culture
17. "deconstruct" historic photographs
18. examine the role of Eastman Kodak in America
19. trace the history of motion pictures to photography
20. assemble a history lesson in PowerPoint or I-movie

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted