

Dakota County Technical College

VCOM 2041: Drawing II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 2

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course is a continuation of drawing and explores additional concepts, materials and processes. Students develop further skill in various media, figure drawing, color drawing and personal style. Emphasis on the conceptual rather than perceptual aspects of drawing subjects is a focus. Research and investigation of subjects are conducted prior to communicating them in visual form. Instructions focuses on investigating problems in the expression of the drawn image. Students prepare artwork for presentation and critique.

B. COURSE EFFECTIVE DATES: 08/27/2012 - 12/16/2016

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. analyze work at stages
2. combine color in drawings
3. describe reverse drawing
4. develop artistic style
5. develop conceptual approaches
6. develop sequential subject
7. draw abstract composition
8. draw gesture figures
9. draw human figure composition
10. draw in colored pencil
11. draw in graphite
12. draw in pastel
13. draw in pen and ink
14. draw in scratchboard
15. draw montage composition
16. draw narrative composition
17. draw portrait composition
18. draw with art marker
19. draw with mixed media
20. formulate drawing strategy
21. participate in oral critiques
22. practice figure proportion
23. practice foreshortened subject
24. prepare color palette samples
25. prepare drawings for presentation
26. research artists
27. research drawing references
28. research techniques
29. review color theory
30. select drawing mediums
31. select drawing surfaces
32. select drawing tools
33. utilize creative process

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted