

Dakota County Technical College

ARTS 1550: Art History, Renaissance to Modern

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This introductory course gives students a deeper appreciation and knowledge of Western art and the cultures that created it. This course focuses on the fascinating changes that occurred in the Italian Renaissance and continues through to modern artists and influences of the 20th century.

B. COURSE EFFECTIVE DATES: 01/14/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Correlate a basic knowledge of world history to specific artistic styles and periods
2. Describe how economic or political shifts during the Italian Renaissance, French Revolution and World War II fueled changes in art
3. Explain the significance of artworks from major contributing artists in a variety of eras from Pre-Renaissance to Modern
4. Identify a variety of paintings, architectural works and sculptures from Pre-Renaissance to Modern eras
5. Identify major characteristics of each of the genre or eras covered in the class
6. Identify specific characteristics of a variety of art periods or styles, covered in class
7. Identify the expressive, economic and technical impact cultures have had on artists
8. Identify works of art by title, time period and the artists who created them
9. Research one related aspect of how historic events shape art history more deeply
10. Understand that art and artifacts serve as a record of history in addition to oral and written records
11. Understand that art is an expression of diverse values and influences
12. Use accurate art vocabulary when discussing works of art

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted