

# Dakota County Technical College

## VCOM 1523: Film and Darkroom

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 1

Lab Hours/Week: 1

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Creating black-and-white prints in a traditional darkroom requires an understanding of the relationship between light, chemical and silver-based materials (photographic film and paper). This class concentrates on the basics of film exposure, film development and the printing of negatives in a traditional 'wet' darkroom. The class will learn to make properly-exposed and -developed negatives. In the printing darkroom, students will work with resin-coated paper, learning to control contrast and density, and exploring techniques such as dodging, burning and solarization. Safe, responsible darkroom habits are a critical part of the course curriculum. By semester's end, each student will have produced a portfolio of black-and-white prints.

**B. COURSE EFFECTIVE DATES:** 05/23/2013 - 06/30/2016

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted