

Dakota County Technical College

VCOM 1523: Film and Darkroom

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 1

Lab Hours/Week: 1

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Creating black-and-white prints in a traditional darkroom requires an understanding of the relationship between light, chemical and silver-based materials (photographic film and paper). This class concentrates on the basics of film exposure, film development and the printing of negatives in a traditional 'wet' darkroom. The class will learn to make properly-exposed and -developed negatives. In the printing darkroom, students will work with resin-coated paper, learning to control contrast and density, and exploring techniques such as dodging, burning and solarization. Safe, responsible darkroom habits are a critical part of the course curriculum. By semester's end, each student will have produced a portfolio of black-and-white prints.

B. COURSE EFFECTIVE DATES: 05/23/2013 - 06/30/2016

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted