

Bemidji State University

ENGL 2925: People and the Environment: American Nature Writers

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 10 - People/Environment

A course in the classics of nature writing designed to acquaint the student with great outdoor writers, especially those who stress conservation and ecology. Liberal Education Goal Area 10.

B. COURSE EFFECTIVE DATES: 08/21/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Mary Austin's "My Nature's Field"
2. Henry David Thoreau's "Walking"
3. Haiku Hike
4. Sue Hubbell's "Winner"
5. Terry Tempest William's "The Clan of One-Breasted Women"
6. Leslie Marmon Silko's "Landscape, History, and the Pueblo Imagination"

D. LEARNING OUTCOMES (General)

1. examine nature writer's and reflect how their writings impact their own individual perceptions of the natural environment.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 10 - People/Environment

1. Discern patterns and interrelationships of bio-physical and socio-cultural systems.
2. Describe the basic institutional arrangements (social, legal, political, economic, religious) that are evolving to deal with environmental and natural resource challenges.
3. Evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions.
4. Explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted