

Bemidji State University

VSAR 2210: Printmaking Relief/Intaglio

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Exploration of the hand processes of relief printmaking: woodcut, linoleum block, collagraph, and embossing; exploration of the hand processes of printmaking from zinc and copper plates: dry point, etching and aquatint. Liberal Education Categories 6 & 11

B. COURSE EFFECTIVE DATES: 08/25/1997 - 08/25/2013

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted