

# Bemidji State University

## VSAR 2210: Printmaking Relief/Intaglio

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Exploration of the hand processes of relief printmaking: woodcut, linoleum block, collagraph, and embossing; exploration of the hand processes of printmaking from zinc and copper plates: dry point, etching and aquatint. Liberal Education Categories 6 & 11

**B. COURSE EFFECTIVE DATES:** 08/25/1997 - 08/25/2013

### C. OUTLINE OF MAJOR CONTENT AREAS

None

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted