

# Bemidji State University

## MUS 1120: Introduction to Folk, Jazz, and Rock Music

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

A survey of American folk, jazz, and rock music and their place in American culture. Presentations include lectures, readings and listening to representative compositions. Open to all students. Liberal Education Goal Areas 6 & 7.

### B. COURSE EFFECTIVE DATES: 10/20/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Jazz and spontaneous improvisation
2. Swing
3. Head
4. Dixieland
5. Collective improvisation
6. Scat
7. Call and response
8. Ragtime
9. Changes
10. Count Basie
11. Louis Armstrong
12. Dizzie Gillespie
13. Miles Davis
14. Charlie Parker
15. Ornette Coleman
16. Weather Report
17. Riff
18. Comping
19. Jazz history
20. Swing bands
21. Sweet bands
22. Behop
23. Cool jazz
24. Walking

#### **D. LEARNING OUTCOMES (General)**

1. develop an insight and an appreciation of music that shapes our popular culture.

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. No Competencies Indicated

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted