

Bemidji State University

MUS 3300: Piano Accompanying

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Guided study in the practices and procedures of accompanying. Regular performing is required.
Prerequisites: MUS 2310 or MUS 2118 or consent of instructor.

B. COURSE EFFECTIVE DATES: 10/20/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Sight Reading
2. Keyboard Skills
3. Collaborative Skills
4. Solo Instrumental & Vocal Literature & Small/Large Ensemble Literature.

D. LEARNING OUTCOMES (General)

1. have a greater awareness of ensemble and interpretive issues that pianists face in various repertoire.
2. have an idea of basic issues that an accompanist will face with various mediums.
3. have improved your overall musicianship.
4. have improved your sight reading abilities.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted