

# Bemidji State University

## MUS 3628: Instrumental Conducting

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Refinement of conducting skills, score reading, and rehearsal procedures. Open to music majors only.  
Prerequisite: MUS 3618.

**B. COURSE EFFECTIVE DATES:** 11/17/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Review of fundamental basic conducting techniques
2. Advanced conducting patterns
3. Score study and preparation techniques
4. Effective rehearsal techniques

### D. LEARNING OUTCOMES (General)

1. demonstrate a basic knowledge of vocal development and production and instrumental techniques and acoustics
2. demonstrate physical response to music through movement or dance
3. interpret scores designed for instrumental ensembles and understand bowing, fingering, or articulation specific to percussion, string, and wind instruments
4. rehearse and conduct small and large instrumental ensembles

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted