

Bemidji State University

MUS 1010: Fundamentals of Music Theory

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

An introductory course for students with limited background in music theory. Materials to be covered include rudimentary and fundamental theoretical concepts, with appropriate examples in both sight-singing and ear training.

B. COURSE EFFECTIVE DATES: 08/10/1999 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Intervals
2. Key signatures
3. Major and minor scales
4. Music theory sequence
5. Treble, bass, alto and tenor clefs
6. Triads

D. LEARNING OUTCOMES (General)

1. learn the basics for understanding music.
2. learn how to read music using different clefs, scales, and signatures.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted