

Bemidji State University

ENGL 4455: Seminar: Literary Criticism and Theory

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Theory, history, and methods of literary criticism from Plato to the present.

B. COURSE EFFECTIVE DATES: 05/18/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Aristotle
2. Bakhtin
3. Bhabba
4. Definition of Literary Theory
5. Derrida
6. Eliot
7. Foucault
8. Freud
9. Gates
10. Love Medicine
11. Pater
12. Plato
13. Pope
14. Ransom
15. Rich
16. Shelley
17. Showalter
18. Sidney
19. Wilde
20. Wordsworth

D. LEARNING OUTCOMES (General)

1. demonstrate and articulate their understanding of literary theory, and criticism and its application to literary works.
2. develop analytical skills in reading, responding to, and interpreting literature.
3. read and respond to literary theory, history, and methods of literary criticism from Plato to the present.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted