

Bemidji State University

MUS 4812: Choral Studies

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Survey of choral literature to include an in-depth study of various aspects of the choral art such as tone production, vocal timbre, phrasing, Western and non-Western styles, balance, ornamentation, and improvisation. Emphasis on the needs of secondary school music directors. Prerequisite: MUS 4811.

B. COURSE EFFECTIVE DATES: 05/18/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction to practical suggestions, strategies, philosophies and proven techniques needed to establish a quality choral program

D. LEARNING OUTCOMES (General)

1. knowledgeable in vocal and choral instructional materials and solo and ensemble repertoire, representing diverse periods and cultures
2. Demonstrate understandings and skills of vocal performance pedagogy and vocal health
3. Ability to develop curriculum goals and purposes based on the central concepts of vocal or instrumental music
4. Know how to apply instructional strategies and materials for achieving student understanding of this discipline
5. Ability to involve representatives of business, industry, and community organizations as active partners in creating educational opportunities

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted