

Bemidji State University

INST 3568: Celebrating Indigenous Art

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Survey of American Indian Art by culture area, i.e., Northwest Coast, Plains, Sub-Arctic. Includes not only the arts and crafts of each indigenous area, but a brief consideration of the culture producing them. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/09/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. An Intro to the Indigenous Arts
2. The Southwest
3. East
4. West
5. North
6. Northwest Coast
7. 20th Century

D. LEARNING OUTCOMES (General)

1. differentiate artwork from unique Indigenous cultural areas.
2. compare the artwork within an Indigenous cultural area across time periods
3. evaluate (critique) the work of five Indigenous artists.
4. produce a piece of work that emulates the techniques used by Indigenous peoples.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted