

# Bemidji State University

## **INST 3568: Celebrating Indigenous Art**

### **A. COURSE DESCRIPTION**

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Survey of American Indian Art by culture area, i.e., Northwest Coast, Plains, Sub-Arctic. Includes not only the arts and crafts of each indigenous area, but a brief consideration of the culture producing them. (Might not be offered every year.)

**B. COURSE EFFECTIVE DATES:** 08/09/2001 - Present

### **C. OUTLINE OF MAJOR CONTENT AREAS**

1. An Intro to the Indigenous Arts
2. The Southwest
3. East
4. West
5. North
6. Northwest Coast
7. 20th Century

### **D. LEARNING OUTCOMES (General)**

1. differentiate artwork from unique Indigenous cultural areas.
2. compare the artwork within an Indigenous cultural area across time periods
3. evaluate (critique) the work of five Indigenous artists.
4. produce a piece of work that emulates the techniques used by Indigenous peoples.

### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

### **G. SPECIAL INFORMATION**

None noted