

# Bemidji State University

## MUS 1378: Percussion Methods

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Group instruction to prepare students to demonstrate and describe proper mallet and stick technique, care and maintenance of instruments, and percussion notation. Instruments covered include the snare drum, timpani, mallet instruments, and small percussion.

**B. COURSE EFFECTIVE DATES:** 10/29/2001 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Drumline
2. Drumset
3. Ethnic percussion and axillary instruments
4. Marching percussion ensemble technique
5. Percussion maintenance
6. Score reading and interpretation
7. Snare drum technique: legato/free stroke, accent-tap, free sticking, and rolls
8. Solo and ensemble repertoire
9. Timpani and mallet technique

### D. LEARNING OUTCOMES (General)

1. learn percussion pedagogy/literature in preparation for teaching public school music grades five through twelve.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted