

# Bemidji State University

## MUS 2138: Voice, Level II

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Private or group lessons using a variety of technical exercises, improvisation and repertoire appropriate to the students' chosen performance medium. Level of study determined by audition or discretion of the instructor. Corequisite: concurrent registration in MUS 1800 every semester. Note: Course requirements include solo performances in Master classes, Performance Laboratory, and semester Juries (performance finals) at the discretion of the instructor. Prerequisite: Student must be a music major or minor and complete an audition before enrolling in MUS 2138. These classes must be taken in sequence.

**B. COURSE EFFECTIVE DATES:** 02/26/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Voice lessons in the efficient and proper use of the voice, both speaking and singing

### D. LEARNING OUTCOMES (General)

1. Develop a heightened awareness and understanding of the voice
2. Develop an understanding of vocal health and its role in your life
3. Develop an awareness of musical style and interpretation
4. Develop improved vocal performance skills
5. Develop critical thinking and problem-solving skills to assist in musical growth and self-evaluation
6. Develop a basic knowledge of vocal repertoire

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted