

# Bemidji State University

## MUS 2178: Percussion, Level II

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Private or group lessons in snare drum, timpani, mallets, and traps. Percussion students are required to perform on all percussion instruments using a variety of technical exercises, improvisation and repertoire. Level of study determined by audition or discretion of the instructor. Corequisite: MUS 1800. NOTE: Course requirements include solo performances in Master Classes, Performance Laboratory and semester Juries (performance finals) at the discretion of the instructor.

### B. COURSE EFFECTIVE DATES: 02/26/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Crashing and rolling techniques for cymbals
2. Hand drumming
3. Latin and orchestral percussion instruments
4. Mallets: cross stick, Burton, and Musser
5. Ripple rolling techniques
6. Scales, arpeggios, and chords
7. Turing, muffling, and rolling techniques for timpani

### D. LEARNING OUTCOMES (General)

1. develop both basic and intermediate skills of percussion technique, performance and interpretive ability.
2. understand and apply the elements of tempo, phrasing and dynamics
3. have knowledge of the basics of auxiliary, Latin percussion and drumset performance and instruction.
4. work on appropriate practice exercises, solos, and ensembles pieces.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted