

# Bemidji State University

## ENGL 3115: Writing Fiction I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

An introduction to the study of the form and style of fiction, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

**B. COURSE EFFECTIVE DATES:** 12/31/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Discovering the Story's Subject
2. First & Second Person Point of View
3. Microsetting, Macrosetting & Detail
4. Plot, Narrative Drive & Story Structure
5. Rejection
6. Style & Dialogue
7. Talent & Habit
8. Third Person Point of View
9. Writer's Block
10. Writer's Life

### D. LEARNING OUTCOMES (General)

1. introduced to the elements of fiction craft and to techniques for critically evaluating short fiction.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted