

# Bemidji State University

## ENGL 3145: Writing Creative Nonfiction I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Introduction to the study of the form and style of creative nonfiction, with practice in a workshop format.  
Prerequisite: Sophomore status or consent of instructor.

**B. COURSE EFFECTIVE DATES:** 12/31/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Gathering the Threads of History
2. Getting Along With Nature
3. Taking Place: Writing the Physical World
4. The Basics of Good Writing
5. The Body of Memory
6. The Lyric Essay
7. The Particular Challenges of Creative Nonfiction
8. The Personal Essay
9. This is Not Who We Are
10. Writing the Family
11. Writing the Larger World

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted