

Bemidji State University

ENGL 2410: Myth

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Study of sacred stories that emerge from pre-literate stages of culture through early literary works. Mythic traditions studied include Greek and may include one or more others (such as Norse, Irish, Ojibwe). Liberal Education Goal Areas 6 & 8.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction to course: academic integrity; orality and literacy, mythos and logos; divine and heroic myth.
2. Gilgamesh
3. Introduction to Bronze-Age and Archaic Greece, & Homeric selections
4. Hesiod: Theogony & beginning of Works & Days
5. Homeric Hymns II-V, VII; introduction to Classical Greece and its theatre, and the myth of the House of Atreus.
6. Film: Iphigenia
7. Aeschylus: Agamemnon
8. Aeschylus: The Libation Bearers
9. Aeschylus: The Eumenides
10. Norse Myth and The Prose Edda
11. Intro to The Poetic Edda, with Völuspá, Skírnismál, Hymiskviða, Þrymskviða, & Baldrs draumar.
12. Introduction to the heroic Völsung myths
13. The Poetic Edda: Gríppispá, Reginismál, & Fáfnismál
14. The Poetic Edda: Sigrdrífumál, Brot af Sigurþarkviðu, Sigurþarkviða hin skamma, & Guðrúnarkviða II.
15. Introduction to Wagner and The Ring of the Nibelung
16. Wagner: The Rhinegold (Das Rheingold)
17. Wagner: The Valkyrie (Die Walküre)
18. Wagner: Siegfried.
19. Wagner: Twilight of the Gods (Götterdämmerung).

D. LEARNING OUTCOMES (General)

1. be able to interpret primary mythic texts in terms of myth's psychological, social, and spiritual value for the tribe that owns and preserves it.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted