

Bemidji State University

ENGL 4126: Writing Poetry II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A workshop course designed to offer the student further practice, analysis, and theoretical study in the composition of poetry. May be repeated one time. Prerequisite: ENGL 3125 with grade B or better, or consent of instructor.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. A Grammatical Excursion
2. Death & Grief
3. Getting Published
4. Images
5. Meter, Rhyme & Form
6. Poetry of Place
7. Repetition, Rhythm & Blues
8. Self-Doubt
9. Smile & Metaphor
10. Stop Making Sense
11. The Energy of Revision
12. The Family: Inspiration & Obstacle
13. The Music of the Line
14. The Shadow
15. Voice & Style
16. Witnessing
17. Writer's Block
18. Writing & Knowing
19. Writing in the Electronic Age
20. Writing the Erotic

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted