

Bemidji State University

MUS 4104: Piano Literature I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Students gain an understanding of the following: musical forms, styles, and vocabulary related to music for keyboard instruments; keyboard literature from 1600 through the early 19th century within the larger context of Western Art Music of the Baroque and Classical eras. Students engage in active aural and written analysis of keyboard literature. Prerequisite: MUS 2118; Corequisite: MUS 3801 or consent of instructor. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 02/12/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Aesthetic Characteristics and Keyboard Genres of the Baroque Period
2. Bach
3. Beethoven
4. Classical Period: Haydn
5. French School: Louis Couperin, Francois Couperin, & Rameau
6. Italian Characteristics
7. Mozart
8. Pianoforte Development; the Galant Style
9. Transitional Period

D. LEARNING OUTCOMES (General)

1. focus on harpsichord and piano literature from 1600 through the early 19th century within a larger context of Western Art Music.
2. be engaged in active aural and written analysis of keyboard literature.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted