

Bemidji State University

MUS 4110: Piano Pedagogy II

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Students gain an understanding of the following: teaching skills appropriate for instruction of the adult beginner in both private and small class settings, in which students observe and teach; studio procedures related to the career needs of a piano pedagogue (i.e., professional affiliations, business skills, studio policies, etc.); pedagogical skills necessary for the training of the advanced pianist. Students expand their collection of materials and resources related to all areas of piano pedagogy, which will later aid in the establishment of their own teaching studios. Prerequisite: MUS 4106 or consent of instructor. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 02/12/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Group Piano vs. Non-Piano Students
2. Lesson Observations
3. Teaching Lessons Under Supervision

D. LEARNING OUTCOMES (General)

1. acquire and implement the basic materials and techniques that are needed to teach piano successfully to intermediate and more advanced students.
2. become acquainted with techniques necessary for teaching group piano to non-piano majors.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted