

# Bemidji State University

## MUS 4100: Instrumental Arranging

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Advanced study in techniques of orchestration and arranging. Open to music majors only. Prerequisite: MUS 3202.

**B. COURSE EFFECTIVE DATES:** 10/28/2004 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Brass
2. Jazz Band Reading
3. Percussion
4. Strings/Transcribing From Piano Score
5. Wind Ensemble Reading
6. Woodwinds

### D. LEARNING OUTCOMES (General)

1. learn instrument transpositions, ranges, and how to use instruments in various settings.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted