

Bemidji State University

ARTH 2551: Art History Survey I

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

An overview of the art and architecture of world cultures from pre-historic times to ca. 1400 C.E. (i.e., through the late Middle Ages in Europe). Liberal Education Goal Areas 6 & 8

B. COURSE EFFECTIVE DATES: 09/23/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Art and architecture of world cultures
2. Prehistoric times to ca. 1400 CE
3. Artistic traditions of major cultures
4. Ancient and medieval eras
5. Key monuments
6. Representative works
7. Important artists and patrons
8. Social and cultural contexts shaping and being shaped by different traditions
9. Studying the past through multiple means of the discipline of art history

D. LEARNING OUTCOMES (General)

1. analyze the formal or stylistics characteristics of a particular artifact or art work.
2. distinguish between central artistic traditions at the level of culture and period, through both well-known monuments and unfamiliar examples.
3. demonstrate an understanding of the connectedness between art works and material culture in general with other manifestations of political organization, economic structure and social ideology.
4. write with clarity and critical thought about ways we understand works of art as manifestations of culture and cultural change.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 08 - Global Perspective

1. No Competencies Indicated

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted