

Bemidji State University

ARTH 2552: Art History Survey II

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

The art and architecture of world cultures from ca 1400 C.E. to the present (i.e., from the Renaissance and Baroque eras in Europe onward). Prerequisite: ARTH 2551 or consent of instructor. Liberal Education Goal Areas 6 & 8

B. COURSE EFFECTIVE DATES: 09/23/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. INTRODUCTION
2. 15TH CENTURY NORTHERN EUROPE
3. THE EARLY RENAISSANCE IN ITALY
4. THE HIGH RENAISSANCE
5. THE 16TH CENTURY
6. THE BAROQUE IN CATHOLIC EUROPE
7. 17TH CENTURY EUROPE
8. A WIDENING WORLD
9. TRANSITIONS IN EARLY MODERN EUROPE
10. REVOLUTION AND ROMANTICISM
11. REALISM AND ITS RIVALS
12. THE LATE 19TH CENTURY
13. WORLDS IN COLLISION
14. ART IN THE MID-20TH CENTURY
15. CRISIS AND RENEWAL

D. LEARNING OUTCOMES (General)

1. analyze the formal or stylistics characteristics of a particular art work.
2. distinguish between central artistic traditions at the level of culture, period, and 'movement' through both well-known monuments and unfamiliar examples.
3. distinguish between major or representative artists in any given period from ca. 1400 to the late 20th century.
4. demonstrate an understanding of the connectedness between art works and material culture in general with other manifestations of political organization, economic structure and social ideology.
5. write with clarity and critical thought about ways we understand works of art as manifestations of culture and cultural change.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 08 - Global Perspective

1. No Competencies Indicated

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted