

Bemidji State University

ARTH 3567: Contemporary Art: Theory, Practice And Criticism

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Advanced level study of recent discourse in the visual arts, including post-modern theory, significant movements and artists, and critical/interpretive writing. Prerequisite: VSAR 2552.

B. COURSE EFFECTIVE DATES: 09/23/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Course and General Introduction
2. Early Modern: an overview
3. Critical Theory in the Early 20th Century
4. Art in the Postwar Era
5. Greenbergian Formalism
6. The Crises of Late Modernism
7. Alternative Approaches
8. Conceptual Art and Its Relations
9. The 'Expanded Field' (from Earth Art to Site-specific Sculpture)
10. First Generation Feminism
11. New Directions in Later 70s Art
12. Neo-Expressionism in Painting
13. Poststructuralism: an introduction
14. The New Critical Theory
15. Simulation and Appropriation
16. Second Generation Feminism
17. Issues of Identity
18. Multiculturalism
19. Globalization and Globalism
20. Into the New Millennium
21. Plenary Session I
22. Plenary Session II

D. LEARNING OUTCOMES (General)

1. become fully familiar with both the major tendencies and representative artists of the last thirty-five years, and the broad range of complex ideas and issues motivating both the making and the critical reception of recent art.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted