

Bemidji State University

ENGL 3608: Genre Topics

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In-depth study of a literary genre (e.g., The American Novel, Dramatic Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

B. COURSE EFFECTIVE DATES: 06/02/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introductions; how we use storytelling in our daily lives; distribute Macdonald's "Fifty Functions of Storytelling" & inventory
2. The Secret of Roan Inish; "Respect the Source" handout

D. LEARNING OUTCOMES (General)

1. examine the art and tradition of storytelling.
2. consider how stories are used by cultures and individuals.
3. tell traditional folktale and personal narratives.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted