

Bemidji State University

ENGL 4700: Advanced Author Topics

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In-depth study of the work of one or more authors (e.g., Chaucer, Emily Dickinson), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. Might not be offered every year.

B. COURSE EFFECTIVE DATES: 06/02/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Bartleby
2. Moby-Dick
3. Absalom, Absalom!
4. Go Down, Moses
5. Song of Solomon
6. Beloved
7. Jazz

D. LEARNING OUTCOMES (General)

1. become familiar with significant works by Herman Melville, William Faulkner, and Toni Morrison; three major American authors from different eras renowned for their stylistic virtuosity, philosophical depth, and role in shaping and expressing American thought
2. gain an understanding of the historical, political, cultural, and social contexts of authors and their works
3. increase their understanding of the practice of literary criticism by developing original literary criticism and researching extant criticism about assigned texts, by integrating textual evidence and relevant criticism into their papers, and by documenting the sources of their evidence and criticism.
4. accomplish goals through reading, class lectures and discussion, and writing assignments

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted