

Bemidji State University

ENGL 2355: American Literature, 1865 to Present

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

A study of representative American writers and their works, covering the period from 1900 to the present. The course considers the development of American literature as a significant force on the literary scene. Liberal Education Goal Area 6 & 7.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction
2. Howells, "Editha"
3. Crane, "The Open Boat"; Dreiser, "The Second Choice"
4. James, Daisy Miller
5. Wharton, "The Other Two"
6. Frost, "Mending Wall," "Birches," "Fire and Ice," "Design," "Stopping by Woods on a Snowy Evening"
7. Eliot, "The Love Song of J. Alfred Prufrock"
8. Hemingway, The Sun Also Rises
9. Fitzgerald, "Babylon Revisited"
10. Faulkner, As I Lay Dying
11. Williams, A Streetcar Named Desire
12. O'Connor, "Good Country People"
13. Malamud, "The Magic Barrel"
14. Lowell, "Skunk Hour," "For the Union Dead," "Waking in the Blue"
15. Sexton, "Ringing the Bells," "And One for My Dame," "The Addict," "Rumpelstiltskin"
16. Plath, "Lady Lazarus" "Daddy"
17. Albee, The Zoo Story
18. Updike, "Flight"; Walker, "Everyday Use"
19. Mason, "Shiloh"; Carver, "Cathedral"
20. Cisneros, "Mericans," "Barbie-Q"; Erdrich, "The Red Convertible"

D. LEARNING OUTCOMES (General)

1. gain knowledge about specific works of literature
2. learn not just about the assigned material but will also enhance their understanding of the methodology of examining literature
3. understand the social and cultural context of literature
4. understand the connections between literary works by seeing them in a larger literary framework
5. enhance their ability to think critically about literature
6. write critically about literary works

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted