

Bemidji State University

MASC 2760: Documentary Film

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Historical overview of the genre. Students view and analyze a variety of documentary films to gain an understanding of their purpose, their impact, their audiences, and their cultural and artistic value. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 05/13/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Analyze a variety of documentary films to gain and understanding of their purpose, their audiences, and their cultural and artistic value
2. Learn how documentary storytelling methods and cinematic techniques are used to critique our social norms and biases

D. LEARNING OUTCOMES (General)

1. Comprehend and evaluate storytelling techniques
2. Evaluate social conditions and cultural norms presented in documentary form with a critical perspective
3. Write their own film reviews using their unique critical "voice"

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted