

Bemidji State University

MASC 3820: Literary Journalism

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Readings and analysis of non-fiction writers who employ the aims, techniques, and standards of fiction. This may include both historical and contemporary writers. Students also complete literary journalistic writing projects. Discussion topics include understanding the line between fact and fiction, reconstructing events, and ethics. Prerequisite: MASC 1840 and MASC 2700. (Might not be offered every year)

B. COURSE EFFECTIVE DATES: 05/13/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. become more proficient and comfortable approaching/interviewing people.
2. develop their ability to report and write literary journalism.
3. develop their appreciation for high-quality literary journalism.
4. improve their organizational skills in reading and writing.
5. improve their reporting skills in literary journalism, especially research and first-hand observation.
6. learn how to apply journalistic ethics to specific situations in literary journalism.
7. learn to identify literary journalism.
8. learn to use the Associated Press copy style in all your journalistic writing.
9. understand how the First Amendment applies to literary journalism.
10. use online resources more efficiently and effectively when writing literary journalism.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted