

Bemidji State University

HUM 3107: Topics in Cultural Studies

A. COURSE DESCRIPTION

Credits: 1,2,3,4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Interdisciplinary study of a particular historical or contemporary culture. Contact the Humanities Coordinator for current or expected topic areas. May be repeated under distinct subtitles. Prerequisite: Consent of instructor. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/23/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Course and General Introduction
2. 'Adventus Saxonum'
3. The Early Kingdoms I
4. Conversion of the Anglo-Saxons
5. The Early Kingdoms II
6. The Northumbrian Renaissance I
7. The Northumbrian Renaissance II
8. Consolidation: the Age of Offa and Alcuin
9. The Ninth Century Invasions
10. Alfred and Christian Kingship
11. The Rise of Wessex
12. 'A Turning Tide'
13. 1066: Prelude and Aftermath
14. Plenary Session I
15. Plenary Session II

D. LEARNING OUTCOMES (General)

1. become deeply familiarized with the many facets of the culture of Anglo-Saxon England and its study, including language and literature, the visual arts, religious thought, and other contingent matters within a framework of social/political history.
2. be introduced to the approaches of interdisciplinary study and research, the possibilities of 'transdisciplinary' historical thinking.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted