

# Bemidji State University

## HUM 3107: Topics in Cultural Studies

### A. COURSE DESCRIPTION

Credits: 1,2,3,4

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Interdisciplinary study of a particular historical or contemporary culture. Contact the Humanities Coordinator for current or expected topic areas. May be repeated under distinct subtitles. Prerequisite: Consent of instructor. (Might not be offered every year.)

### B. COURSE EFFECTIVE DATES: 08/23/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Course and General Introduction
2. 'Adventus Saxonum'
3. The Early Kingdoms I
4. Conversion of the Anglo-Saxons
5. The Early Kingdoms II
6. The Northumbrian Renaissance I
7. The Northumbrian Renaissance II
8. Consolidation: the Age of Offa and Alcuin
9. The Ninth Century Invasions
10. Alfred and Christian Kingship
11. The Rise of Wessex
12. 'A Turning Tide'
13. 1066: Prelude and Aftermath
14. Plenary Session I
15. Plenary Session II

### D. LEARNING OUTCOMES (General)

1. become deeply familiarized with the many facets of the culture of Anglo-Saxon England and its study, including language and literature, the visual arts, religious thought, and other contingent matters within a framework of social/political history.
2. be introduced to the approaches of interdisciplinary study and research, the possibilities of 'transdisciplinary' historical thinking.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted