

Bemidji State University

THTR 1600: Introduction to Play Production

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Introduction to the collaborative experience of communicating a script to an audience through a mounted production, with the understanding that dramatic literature is more than the written word on the page. The entire production process is examined, including business, management, technical production, and performance as well as the roles of the different individuals involved in theatrical production. It is the foundation course for Theatre majors and minors. Lecture, discussion D2L. Liberal Education Goal Area 11 (Might not be offered every year)

B. COURSE EFFECTIVE DATES: 08/23/2010 - 05/08/2014

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted