

Bemidji State University

THTR 3704: American Indian Theatre

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Survey of contemporary dramatic literature and theatrical production styles of artists from the Indigenous Nations of North America. This course explores these works within the context of the traditional importance of performance and storytelling and the political importance of these works in response to current social issues as a resistance to the ongoing process of colonization in the United States and Canada. Lecture, discussion and D2L. Liberal Education Category 7 (Might not be offered every year)

B. COURSE EFFECTIVE DATES: 08/23/2010 - 05/08/2014

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted