

Bemidji State University

THTR 3709: The Performance of Race and Gender in America

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course explores how power affects the construction and representation of race, gender, and sexual orientation in performance, and raises the question of whether it is possible to effectively create the characters and story of the Other. Focus on text analysis and placing performance in the context of social, political, and cultural history. Lecture, discussion, D2L. Liberal Education Goal Area 7 (Might not be offered every year)

B. COURSE EFFECTIVE DATES: 08/23/2010 - 05/08/2014

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted