

Bemidji State University

ENGL 2152: Argument and Exposition

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 01 - Communication, Goal 02 - Critical Thinking, Goal 01 - Communication

Instruction and practice in writing for various academic and similar contexts, with particular focus on formal and informal argument for specific rather than general audiences. Includes seeking out, selecting, using, and documenting written sources, and a component on oral presentation. Prerequisite: ENGL 1151. Liberal Education Goal Area 1

B. COURSE EFFECTIVE DATES: 05/10/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introductions and Syllabus
2. ETHOS
3. Pathos
4. Logos
5. Rhetorical Analysis
6. Analysis of State of Union

D. LEARNING OUTCOMES (General)

1. be able to frame debatable questions
2. articulate inductive and deductive arguments in support of their preferred answers
3. anticipate and rebut probable counter-arguments
4. seek out and assess sources, including scholarly sources, and incorporate material from them into their own arguments, documenting them according to current MLA and/or APA style
5. identify and exercise options for improving arguments after they are drafted on paper
6. compose coherent argumentative discourses of substantial length
7. present arguments orally before an audience and respond to questions from that audience.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 01 - Communication

1. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
2. Select appropriate communication choices for specific audiences.
3. Construct logical and coherent arguments.

Goal 02 - Critical Thinking

1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.

Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted